

Brand New Experience of
Office Fashion.

Leathing Chairs
Office Sofa

Seating.

BORN FOR SITTING

**Simple design is the highest
and perfect workmanship,**
The produce is unique and simple.

05
JAZZ
CH-390



37
BUDDY
CH-372



77
RIPPLE
S143



09
KELL
CH-359



43
LINE
CH-502



83
SIENA
S135



13
SIMPLE
CH-385



49
MANICA
S145



87
JAMESON
S147



17
OLIVER
CH-285



55
MARSALA
S140



93
ROUND
S146



21
GRAVI
CH-357



59
BAND
S139



93
CANTLLEVE
S148



25
LIGHT
CH-392



65
HUG
S142



93
NET
S149



31
NOVA
CH-388



71
ARC
S137



源于经典超级跑车灵感，融合独特的几何图形，整体线条流畅，细节出色，让这款产品处于时尚设计前沿。

Inspired by classic supercars, this product is at the forefront of fashion design with unique geometric shapes, smooth overall lines and outstanding details.

Jazz



MODEL

CH-390





从使用者角度出发, 专为午休场景而设计, 满足午间躺睡休息需求, JAZZ便应运而生。

From the user's point of view, it is specially designed for the lunch break scene to meet the needs of lying down and resting at lunch break, and JAZZ came into being.



源于人体脊椎仿生设计, 利用可调节的分段式龙骨腰带带来更好的脊柱支撑, 探究人体舒适的乘坐感受。

Derived from the bionic design of the human spine, the adjustable segmented keel lumbar support brings better spinal support and explores the comfortable riding experience of the human body.

Keel



MODEL

CH-359





源于回旋式建筑的设计灵感，糅合建筑的硬朗和曲线的柔和，形成稳定的支撑系统，满足用户日常工作坐靠活动。

Derived from the design inspiration of the convoluted building, it combines the toughness of the building with the softness of the curve to form a stable support system, which can satisfy users' daily work, sitting and resting activities.

Simple



MODEL

CH-385





以芭蕾舞的优雅、轻盈的姿态为设计灵感,采用简约全网设计,开启轻量化办公新体验。

Inspired by the elegant and light gesture of ballet, it adopts a simple and whole-network design to open up a new experience of lightweight office.

Oliver



MODEL

CH-285





灵感源于宇宙的万有引力。座椅运用重力感应机制，让人体和靠背自适应同步倾仰，随时随地让您放松落座。

Inspired by the gravitational pull of the universe. The seat uses a gravity-sensing mechanism to allow the human body and the back to recline adaptively and synchronously, allowing you to relax and sit anytime, anywhere.

Gravi



MODEL

CH-357

座椅拥有五星职员椅系列、弓形架会议系列、四脚滚轮培训系列,及多种色彩个性化搭配,满足企业不同空间的功能需求。
The seats include five-star staff chair series, arch frame conference series, four-leg roller training series, And a variety of color personalized matching to meet the functional needs of different spaces in the enterprise.

Various combinations



设计师利用工艺技术的进步,实现座椅轻量化设计,比普通培训椅更轻便,便于日常布置或收拾会议场地。

Designers use the advancement of technology to realize the lightweight design of the seat, which is lighter than ordinary training chairs, which is convenient for daily layout or cleaning of meeting venues.

Light



MODEL

CH-392



Various accessories

多种配件，随心搭配。椅子提供写字板、储物底篮、扶手等多种配置，满足不同用户的需要。

A variety of accessories to match comfortably. The chair provides a variety of configurations such as writing board, storage bottom basket, armrest, etc. to meet the needs of different users.





原石系列设计灵感源于大自然的鹅卵石,圆润造型诉说优雅的美学理念,其简洁柔和的造型,为用户提供舒适坐感。

The design of the original stone series is inspired by the pebbles of nature. The round shape tells the elegant aesthetic concept, and its simple and soft shape provides users with a comfortable sitting feeling.

NOVA



Designers

克劳迪奥·贝里尼是公认的欧洲最具影响力的设计工作室之一,活跃于家具,产品及建筑几个领域的设计,并与世界领先的公司如 Walter Knoll; Steelcase; Poltrona Frau; Riva 1920 合作。他们的许多设计都荣获如红点,IF 及优良设计奖等国际知名设计奖项。

Claudio Bellini
克劳迪奥·贝里尼



MODEL

CH-388



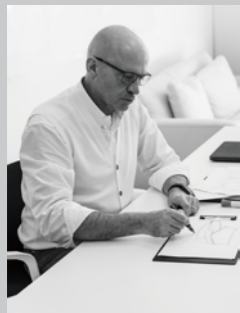




极简的演绎手法, 重写时尚基因, 有趣的外观以及绵密柔软的坐感, 重构个性时尚的休闲空间。

The minimalist interpretation method rewrites the fashion genes, interesting appearance and dense and soft sitting feeling, reconstructing a personalized and fashionable leisure space.

Buddy



Designers

克劳迪奥·贝里尼是公认的欧洲最具影响力的设计工作室之一, 活跃于家具, 产品及建筑几个领域的设计, 并与世界领先的公司如 Walter Knoll; Steelcase; Poltrona Frau; Riva 1920 合作。他们的许多设计都荣获如红点, iF 及优良设计奖等国际知名设计奖项。

Claudio Bellini
克劳迪奥·贝里尼

MODEL

CH-372







VARIETY OF STYLES

无论是居家还是办公, 休闲空间还是公共空间, BUDDY都能为你提供满意的布局方案。

Whether it is home or office, leisure space or public space, BUDDY can provide you with a satisfactory layout scheme.



线条椅融入包豪斯时期的构成语言，重新编织点线面，运用三角面和点的关系达到充满张力的感受。

The line chair is integrated into the composition language of the Bauhaus period, re-weaving the point and line surface, and using the relationship between the triangular surface and the point to achieve a feeling of tension.

Line



MODEL

CH-502







拂袖沙发灵感来源于服饰元素“拂袖”，设计师将服饰概念与现代简约沙发相结合，展现出产品强烈的时尚感。

The sleeveless sofa is inspired by the clothing element "sleeves". The designer combines the concept of clothing with the modern minimalist sofa, showing a strong sense of fashion.

Manica



MODEL

S145



每个空间都有属于它的故事,在有限空间里,创造出无限的生活灵感。

Each space has its own story,creating infinite living inspiration in a limited space





卷耳沙发设计灵感源于耳朵,设计师将耳朵柔软、细致、轻薄的特质通过现代艺术转换成设计语言,造就独特形态。

The design of the roll-ear sofa is inspired by the ears. The designer transforms the soft, delicate and thin characteristics of the ears into a design language through modern art, creating a unique shape.

Marsala



Designers

克劳迪奥·贝里尼是公认的欧洲最具影响力的设计工作室之一,活跃于家具,产品及建筑几个领域的设计,并与世界领先的公司如 Walter Knoll; Steelcase; Poltrona Frau; Riva 1920 合作。他们的许多设计都荣获如红点,IF 及优良设计奖等国际知名设计奖项。

Claudio Bellini
克劳迪奥·贝里尼



MODEL

S140





束带沙发采用宽厚的软包,金属真皮等元素相结合,让产品更具品质感,同时体现了使用者的品味和追求。

The belt sofa adopts the combination of generous soft bag, metal leather and other elements, which makes the product more high-quality and reflects the user's taste and pursuit.

Band



MODEL

S139







抱抱沙发以拥抱为出发点,采用双层围绕的抱枕形式,从视觉和体验上均给使用者带去温暖的感受与舒适的追求。

The Hug sofa takes hugging as the starting point, and adopts the form of double-layered pillows, which brings the user a warm feeling and pursuit of comfort both visually and experientially.

Hug



MODEL

S142







沙发三面采用统一高度围绕，划分一个安全、稳固、放心的座位空间，片刻放松也可减少他人打扰。

The three sides of the sofa are surrounded by a uniform height, which divides a safe, stable and secure seating space. A moment of relaxation can also reduce the disturbance of others.

**Show an open and
inclusive attitude**



圆领沙发设计灵感源于服饰圆领设计，沙发整体丰满、柔和，带给用户舒适安全的使用体验。

The design of the round neck sofa is inspired by the round neck design of clothing. The sofa is plump and soft as a whole, bringing users a comfortable and safe experience.

Arc



MODEL

S137







Infinite passion

多彩的沙发组合, 让有限的洽谈空间充满无限的激情, 时尚朝气的的设计理念, 让集体生活更加快乐有序。

The colorful sofa combination makes the limited negotiation space full of infinite passion, and the fashionable and energetic design concept makes the collective life more happy and orderly.



波纹沙发的设计来源于线条的变化,通过线与面之间不同方式的连接,呈现出优美的弧面。

The design of the corrugated sofa is derived from the change of lines. Through the connection between lines and surfaces in different ways, it presents a beautiful curved surface.

Ripple



MODEL

S143



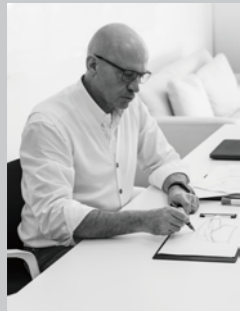




海岸沙发灵感源于天然海岸，扶手如同岸边延伸的线条，将座位区紧紧包裹，带来自然、舒适、安稳的入座体验。

The coast sofa is inspired by the natural coast. The armrests are like the lines extending along the coast, which tightly wrap the seating area, bringing a natural, comfortable and stable seating experience.

Siena



Designers

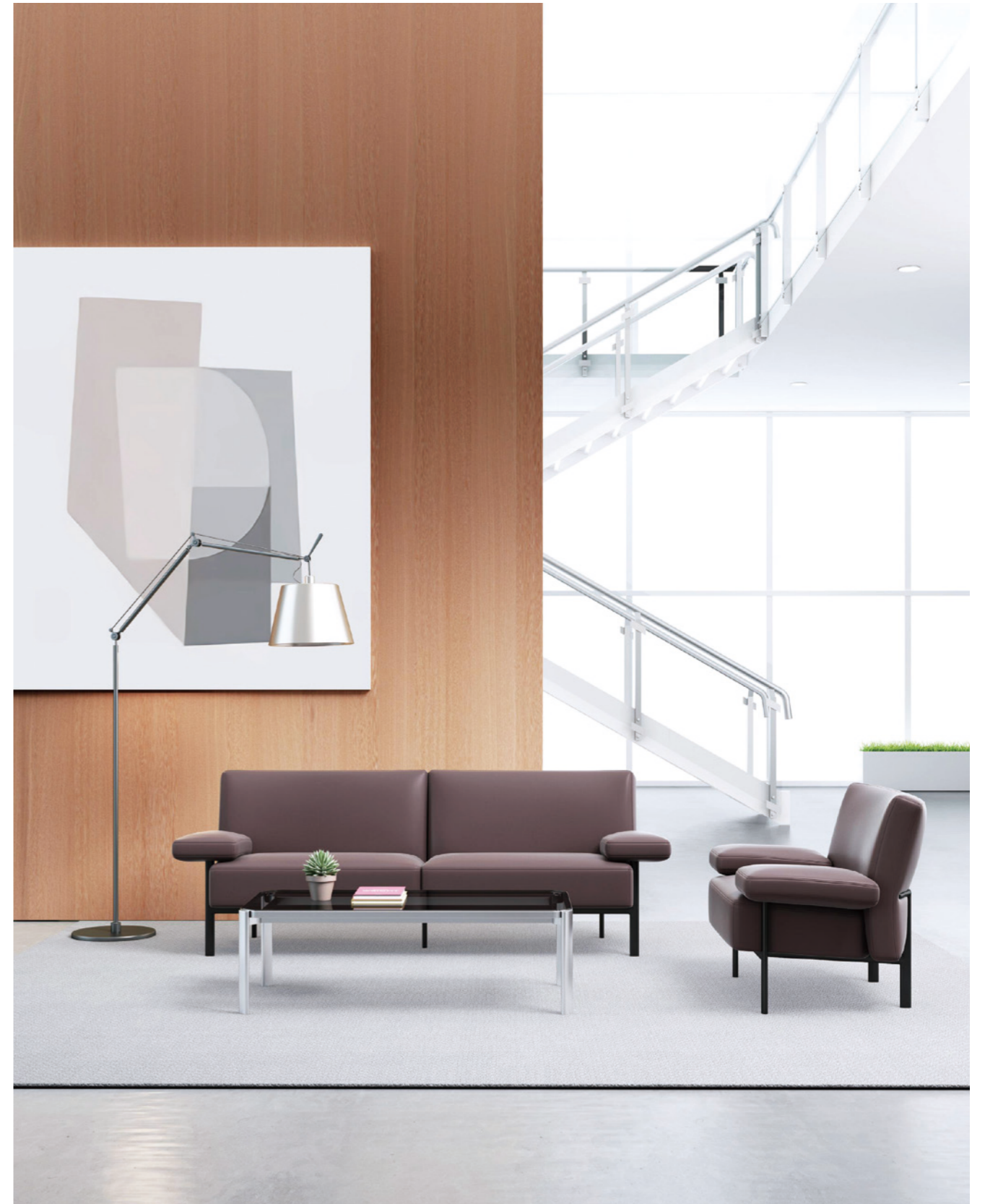
克劳迪奥·贝里尼是公认的欧洲最具影响力的设计工作室之一，活跃于家具，产品及建筑几个领域的设计，并与世界领先的公司如 Walter Knoll; Steelcase; Poltrona Frau; Riva 1920 合作。他们的许多设计都荣获如红点、iF 及优良设计奖等国际知名设计奖项。

Claudio Bellini
克劳迪奥·贝里尼



MODEL

S135

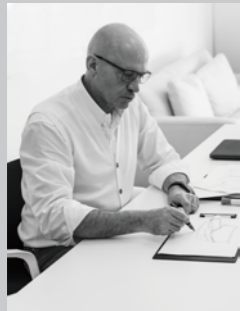




风琴沙发灵感源于乐器风琴，将扶手外观融合风琴的折叠结构，再运用现代的设计手法，提升办公空间精致感。

The organ sofa is inspired by the musical instrument organ. The appearance of the armrest is integrated with the folding structure of the organ, and modern design techniques are used to enhance the exquisiteness of the office space.

Jameson



Designers

克劳迪奥·贝里尼是公认的欧洲最具影响力的设计工作室之一，活跃于家具，产品及建筑几个领域的设计，并与世界领先的公司如 Walter Knoll; Steelcase; Poltrona Frau; Riva 1920 合作。他们的许多设计都荣获如红点、iF 及优良设计奖等国际知名设计奖项。

Claudio Bellini
克劳迪奥·贝里尼



MODEL

S147







Travel.

每一次依靠都是一次旅行，
组合靠包设计，让舒适层层穿透，
放松全身，治愈忙碌疲倦的心。

Every reliance is a journey,
The combination depends on the
bag design, allowing the comfort
to penetrate layer by layer,
Relax the whole body and heal t
he busy and tired mind.



MODEL

Net



MODEL

Cantilever



MODEL

Round

